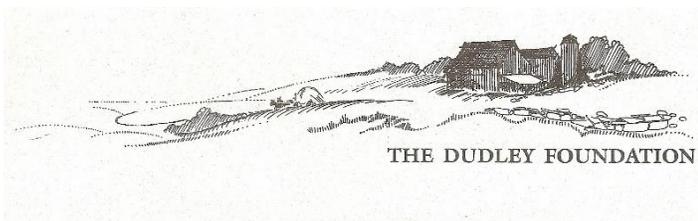


Annual Report 2018



From the Museum Director

2018 continued to be a very busy year for our organization. Visitors to our Museum included people visiting from as far away as Utah and Chicago and as close as next door. Foundation membership grows, now with over 260 members. The website (www.dudleyfarm.com) sees much activity, well-maintained by Board member Ray Guimont, while our Facebook page keeps the public current with 1100 “likes” from those who wish to follow all our happenings. (www.facebook.com/dudleyfarmmuseum).

Dudley Farm Doings, an electronic mailing, is sent out at least monthly to over 425 subscribers. This summer we were fortunate to have 2 interns with majors in Public History from Central Connecticut, and a third from Wellesley who is majoring in cultural anthropology. With their research skills we conducted needed research about The Dudley Farm and Dudleyville to use in developing our Interpretation Plan. We’ve come a long way.

After 23 years our Farmers’ Market continues to attract new folks to the Farm. Under the capable leadership of our Market Master, Martha Haeseler, the Market has not only seen a lot of favorable press (and now has its own Facebook page!), but has incorporated kid-friendly program on a regular basis. The Munger Barn is a popular wedding and event venue providing much of the needed financial support for maintaining our eleven (soon to be thirteen!) buildings. Efficiently managing this piece of The Dudley Foundation is Janet Dudley, whose skills are much appreciated. We are about to embark on Phase III of the Big Barn Project. Thanks to the generous support of John Mills and Ryan Hough a reproduction of the original milk house will soon be on the grounds if not there already. An icehouse will also grace the grounds, cleverly containing public restrooms, badly needed during our events and weekly markets. And Judy

Stone continues to marshal her gardeners to keep the Community Garden busy, while also getting help from the Guilford Garden Club to maintain our Heritage Garden.

Wow. Your support has made this dream a reality, and your continued support will help us to get this job done. Thank you so much.

It has been a busy year, and 2019 promises to be even busier. If you have not been involved, I ask that you consider volunteering, and/or financially contributing to our organization many projects.



Beth Payne, Museum Director

What did we do in 2018?

We again saw activity “down on the Farm” before our doors were even opened for the season, with Dudley Farm Maple Syrup produced in our sugar house thanks to Bill Black, Jim Powers, and their team of helpers. More than 150 people came to see how it was done the old fashioned way.

The director provided a presentation on The Blizzard of 1888 for the Middlesex Institute for Lifelong Education (MILE) and at the 2018 Durham Fair. This presentation was prompted by the restoration of our 1893 Potter Quilt which uses the blizzard as its theme. A second presentation was also given at the Durham Fair, “19th Century Farming at The Dudley Farm”, which will also be given at the Guilford Library. The Dudley Foundation hosted our annual tag sale in April, and we opened the museum to the public. Friends and members again enjoyed Brunch at the Barn in May, and the Museum Season was on its way.

Our very own basket maker Donna Lowell provided several basket making workshops to interested folk.



And of course we had a very successful

Harvest Day last October (and will have again this year), and thanks to Martha Haeseler a return of the Fairy and Elf Festival which was enjoyed by hundreds of children (and maybe even their parents.)

Our interns helped to plan and implement several Museum projects, including:

A Place For Everything at the Dudley Farm, in conjunction with Guilford's Five Historic Museums summer-long exhibit, *A Place for Everything*.

Connecticut Open House Day, a state-wide event when Connecticut's Museums showcase their work. Board member Laurie Caraway demonstrated on our large barn loom while members of the New England Lace Group showed off their skills.



A Woman's Work is Never Done, in conjunction with the Five Historic Museums of Guilford *Early Guilford Days Festival*. This year we included members of the New England Lacemaking Guild who demonstrated that craft.

It has been a very good year – and next year should be even better.

So Won't You Consider ---

-Giving an additional gift to our organization. As you know, there is no governmental funding, and financial contributions are needed for day-to-day operations as well as special projects. Matching funds are needed for grant support.

-Volunteering to assist in one of our many projects or as a committee member. There is much work to be done. So far over 60 volunteers have contributed more than 2000 hours of time to the Foundation in 2018 – valued at more than \$55,000!

2018 Board of Directors and Officers

President: Bill Black
Vice President: Janet Dudley
Secretary: Jerri Guadagno
Treasurer: Caryl Anderson
Ass't Treasurer: Bill Black

Kendrick Norris
James Powers
Bob Guadagno
Don Homer
Doug Williamson
Ray Guimont
Laurie Caraway
Buster Scranton
Tom Leddy

Mission: To preserve, restore and operate The Dudley Farm Museum as a late 19th century historical, educational and recreational resource to serve the general public.

Vision: The Dudley Foundation will provide leadership to the greater community in the promotion of historic awareness and interpretation of the history of the North Guilford community.



