

Mission Statement

"To preserve, restore, and operate the farm as a historical, educational, and recreational resource for the public."

President's Corner

A Message from Bill Black

I don't know about you, but I'm sick of Covid and I don't mean physically. We've lived with it for much longer than anyone wants to, but it just won't go away. Our state infection rate was really low and now has climbed over 13%. Maybe by the time you read this, the rate will be declining. I don't know, but I don't think I'll hold my breath and I certainly won't throw away my boxes of masks.

But despite all this, America has taken a positive attitude and will

not let this pandemic get us down. And here on The Farm, we are doing the same. As the months go by, we are getting closer to having some exciting new displays on The Farm's grounds. By the time you read this, we hope to have the cement pad for the sawmill poured and the various parts of the 1870s mill brought to the site for reassembling. The reassembling will be done by Craig Reynolds (who donated the sawmill to The Farm) and his group of seven or eight sawmill enthusiasts. They have been waiting a long time for this and they are really pumped up. In keeping with the image of The Farm, the sawmill will be powered by our 1940s Farmall H tractor, which was donated by Dick Robinson.

And our Native American Museum continues to make progress. Permits have been secured and the

site work has begun, with the hope the building will soon follow. We are getting professional help from consultants who are designing the interior to turn the museum into a destination point for visitors to The Farm. Our museum committee, headed by Jim Powers, is working diligently toward this goal.

So Covid beware! America wants to return to normalcy, and here on The Farm, we plan to do our part to provide a place you can go to forget about life for a while. Cheer up! Who knows, we may become the place where everyone knows your name.



THE DUDLEY FOUNDATION

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The Dudley Foundation is a 501 (c)(3) non-profit organization and contributions are tax-deductible.

Volunteer Spotlight

Buster Scranton

Trees! The Dudley Farm's got 'em. Big trees, little trees, majestic trees, problem trees. They all need to be managed, a daunting task for a place with as many as there are at The Farm. It is beyond the scope of what the Dudley Foundation can do by itself. The Foundation has the good fortune to have the services of David Slade and his company, Family Tree, to meet The Farm's arbor needs. Safety is a big concern; only with adequate equipment can the tree work be done without undue risk. It seems like there is always a picket fence or a building in the way, with a high likelihood of damage. We have had trees die from road salt, exposed root systems, and just plain old age, and they pose a danger to people visiting the farm. Removal is needed for projects like the upcoming Native American Museum construction, and installation of the sawmill. And then there is the need to get rid of the brush. Sometimes a little pruning or mulch application can save an aesthetically important tree; this requires a knowledgeable tree person.

With the challenges of old age, insects like the Emerald Ash Borer, and the Gypsy Moth, as well as weather issues, there will continue to be a lot of tree work to be done. We owe a lot of thanks to David for finding the time to help us out.



The 19th Century Wordsmith

Beth Payne



*The only stupid thing
about words is the spelling of them.*

-- Laura Ingalls Wilder

Visitors or new residents to any country struggle with idioms, and for these newcomers, a list of idioms might be useful. The meaning of an idiom cannot be deduced by knowing the meaning of its constituent words, often leaving the unsuspecting listener confused – and in the dark.

This has been a problem ever since the United States was wet behind the ears. And misunderstanding can certainly result in your barking up the wrong tree!

If you were a visitor in the 19th century, you might even refer to John Russell Bartlett's 800 + page text, *Dictionary of Americanisms*, the 4th edition which was published in 1877. But the Wordsmith is interested in idioms from the 19th century which are still in use today. So, Okie Dokie! Let's go!

Honky dory has been in use since 1866, perhaps as an elaboration of *hunkey* "all right, satisfactory" (1861). It may also be from *hunk*, "in a safe position" (1847), which was New York City slang used in street games from the Dutch *honk*, meaning "post, station, home." But there is a theory, with a fair amount of support, from 1876 tracing it to *Honcho Dori*, reportedly a street in Yokohama, Japan, where

sailors went for diversions of the sort sailors enjoy and which left the men feeling just fine.

Some of us may remember being told that we had a lot of *moxie*. The word "moxie" comes from the Algonquian Indian root "maski" meaning "dark water" or "medicine". Indeed, there are evergreen plants located in Maine with the name (e.g. Moxie Plum) as well as many Moxie-named locations throughout Maine (e.g., Lake Moxie, Moxie Falls, Moxie Gore Township, East Moxie Township). Around 1876, Dr. Augustin Thompson (born in Maine but spent his professional life in Lowell, Massachusetts), began producing a bitter elixir known as "Moxie Nerve Food," claiming to cure paralysis, loss of manhood, and softening of the brain. By 1885, Dr. Augustin's Moxie Nerve Company converted the medicine into a nonalcoholic, carbonated drink, bottling and selling Moxie across New England to young and old. The original drink contained traditional herbal ingredients including gentian root, wintergreen, sassafras (prohibited since 1960), and – found in many un-regulated remedies in the 19th century – cocaine. By the 20th Century, the word "moxie" itself – entirely divorced from the elixir or soda – came to mean courage, spirit, and determination.

19th-century social events meant having to put on your *best bib and tucker* and dressing in your finest clothes.

A *tucker* was an ornamental piece of lace worn by women in the

seventeenth and eighteenth centuries to cover the neck and shoulders. A *bib* was either a fancy frill worn at the front of a man's shirt or an actual formal shirt front. Combining those items with *best* dates from the mid-eighteenth century and is also associated with *wearing your Sunday best*.

Heavens to Betsy! The origins of this expression are unclear. A variation of the phrase *for Heaven's sake*, it began as a euphemism for what some considered the blasphemous "for God's sake" and "for Christ's sake".

Gee whillikers! or *golly gee whillikers* first appeared in print in 1851. Like other interjections, it has religious roots. For example, the word *gee* — used in phrases such as *gee-whiz* and *gee whillikers* — became a stand-in for saying Jesus. Its first known use as a curse word (as opposed to a direction to steer a mule) was around 1884.

Holy Moley! is an exclamation of surprise that dates from at least 1892. It is most likely a cleaned-up version of what was then considered a taboo phrase "Holy Moses".

Not for all the tea in China! originated in Australia during the late 1800s. It alludes to the huge amount of tea in China which for many years was the sole source of tea for the entire world.

Well, I'll be a monkey's uncle! The idiom *I'll be a monkey's uncle* began as a sarcastic response to Charles Darwin's theory of evolution. After Darwin published *The Origin of*

Species in 1859, he then published *The Descent of Man* in 1871. In this book, he made the shocking claim that man had descended from apes and was in fact closely related to modern apes. This claim was considered ridiculous and offensive since most people believed that man was created by God. Although it is unclear who originally coined the phrase, "well, I'll be a monkey's uncle" it became a popular response to Darwin's theory. Later the phrase became an expression of great doubt or disbelief. Today, it is more often used to express surprise or shock.

Knee-high to a grasshopper infers that the subject is quite young, as in "I haven't seen him since he was knee-high to a grasshopper." This expression from about 1850 replaced the earlier *knee-high to a mosquito* or *bumblebee*.

As you can see, it turns out there are more of these lost words and expressions than *Carter has little liver pills*.

Carter's Little Liver Pills were heavily marketed beginning in the late 1880s for more than 75 years. Carter's Little Liver Pills were first sold in 1868 and was a popular laxative using bisacodyl as its active ingredient (same medicine as in Dulcolax). It was advertised quite heavily, claiming that it was beneficial for a variety of ailments. In 1951 the government required the company to remove the word "liver" from the name of the product, since the pills didn't have anything to do with liver function, and the

company complied in 1959. Saying "so-and-so has more (blank) than Carter has pills" became a common statement in reference to this patent medicine (the pills were pretty small, and a box seemed as though it had a lot of them). Even Johnny Carson used the phrase in his monologues.

The Dudley Farm Recipe Box

In the Dudley Farm Kitchen is a large recipe box kept by Martha and Amy



Dudley, with the majority coming from Amy's mother-in-law, Martha. Filled with many, many recipes, (including 5 recipes for Devil's food cake alone) including one I'm sure you'll wish to try if you are visited by bedbugs...

Bed-Bug Extermination

If "Anxiety" will get a nice fat fowl, fry out the fat for oil, take some still feathers from the wing of the fowl, and with them put the oil in every crack in her bedstead and the walls of the rooms where the pests are, she will *never* have any more trouble, as the bugs will not live where hen's oil has been. I would undertake to clear the largest house in the land with this simple, old-fashioned remedy. --- An Old Housekeeper

Delicious Devil's Food

Cream together two cupfuls of very dark brown sugar (not molasses sugar) and one cupful of butter, add

four eggs without previously beating them, and one-half cupful of sour milk. Dissolve one-half cupful of grated chocolate and one teaspoon of soda in one-half cupful of hot water and add it to the first mixture; then stir in three cupfuls of flour and one and one-half teaspoonfuls of baking powder. Bake in three layers and put together with caramel filling. the proteins, creating a softer texture and the array of short proteins that we perceive as complex flavors.

The Dudley Farm Gift Shop

Jerri Guadagno



Well, our Farmers' Market season has started, now open every Saturday, 9:30 AM- 12:30 PM thru

the Christmas season. The Dudley Farm Gift Shop is also open with so many new articles and fabric designs in our regularly available stocked items: potato bags, potholders, placemats, baby bibs, receiving blankets, knitted items, small quilts and so much more. We also carry CT Wool Blanket Throws. Oh, something new this year, Catnip Mice, every kitty's favorite toy.

Come to the Farmers' Market and stop at the Dudley Farm Gift Shop. You won't be disappointed.

Textile Treasures

Maria Trumpler



The box was labeled “Dudley Family Treasures” and was given to Jim Powers at a talk he gave in Bethany in March. With anticipation, we opened it and I was immediately attracted to a school composition book with a red cover that appeared overstuffed. As I opened it, I realized that it was filled with dozens of little pieces of fabrics that were carefully sewn into the pages. The swatches were dated from 1867 through 1908 and were labeled with family members’ names—Grandma Hanna, Aunt Ruth, Aunt Lois. In an era before photo albums, you could turn the pages of this album, touch each piece of cloth and recall the person who wore the dress made from the fabric.

We haven’t yet identified whose book it was, but the excitement she felt at her shirtwaists in the summer of 1900 (a gray and white small floral) and 1905 (light blue stripes) were palpable. Most of the fabrics were fine cottons (likely imported from England) and I was particularly struck by how “modern” the patterns were--such as green, blue, red, and purple-filled circles in chains connected by small white crosses. Such scrapbooks were “a thing” at the end of the nineteenth century, and her relatives seemed to have given her scraps. At least once she noted that she had cut out the dresses for Aunt Mary Ann, presumably for someone else to sew.

Inspired, I spent a Monday in May in the archives of the Dudley Museum, going through carefully preserved textile collections (we only got through a third of the boxes!) with clothing historian and actress Kandie Carle (who will be performing at our Annual Meeting on October 20). We found baby caps, swimming stockings, nightshirts, a woman’s suit for traveling, bonnets, and aprons, mostly from the late nineteenth century. Some were handmade and some machine-made—a transition happening right at that time—and much of my tutelage was about how to distinguish that and about the changing form of the bustle. (If you’d like to see the database of our collection, talk to Beth Payne). I’m spending the month of May learning to use the collection of historic spinning wheels and looms at the Marshfield School of Weaving in Vermont. It’s been magical to be among all of this well-used equipment, and learning how to repair them and make fabric on them using eighteenth-century techniques. We started with a whole fleece, cleaned it, carded it, spun, and dyed it. As I write this, I’m eagerly anticipating using a barn loom for the next two weeks to weave a herringbone coverlet. These past few weeks really have me reflecting on the concept of a fibershed—the area of land that provides clothing for a group of people (analogous to a watershed). Nowadays, our clothing comes from all parts of the world and we own many garments and often don’t wear anything for very long. It’s

fascinating to contemplate a time when you knew the sheep whose wool you spun for your clothes and blankets when you recalled your aunts by their new dresses for a given year, and when you darned your swimming stockings over multiple summers. There is a Fibershed movement active in New England—Google or look on Facebook for what they're up to. If you want to see (and touch) some of these treasures and chat about textile history or fibersheds, come visit my table at our Saturday Farmers Markets "Textile Treasures from the Dudley Museum."



Farm Market MMXXII

2022 will be a new year for the market. New ideas, growth, and the goal of making sure every Guilford resident knows we're here. Please pass the word.

We are now open EVERY Saturday from 9:30 AM - 12:30 PM.

The market will continue through November. The hours will change in the Fall. And we will have another Holiday Market come December. All said and done, over 40 markets again this year.

Details may change, but the market will be there. Improvise, adapt, overcome... It's what we do. Keep an eye out for the Markets email newsletter. What? You don't get that?? You can sign up at DudleyFarm.com on the market page, by sending an email request to Market@DudleyFarm.com, or you can find me (Steve) or Katrina at the

market to get on the email list the old-fashioned way.

Weather is always a concern. As long as the farm is safe, we will be there. The weather has only forced us to close a few times over the past two years. We have learned that you will come out to the market in the rain, snow, or sunshine. Not all vendors play in questionable weather, they can't. Generally speaking, if the weather wouldn't keep **you** from your daily chores, the local farmers will be there with the fresh food you need.

The Market at The Dudley Farm is a gorgeous venue to explore any day of the week, but it comes alive on a market Saturday. We have regular visitors and always new folks exploring. Our crew of vendors is diverse and eclectic offering standard Farmers' Market fare and then some. We have vendors that have been part of this market since its inception. Have you talked to them? We also have customers that have been coming since that first market 27 years ago, thank you for your continued support.

Do we sell out of sourdough bread every week? Yes. Usually, before the market is fully opened, 10:30 latest. Even if it rains. If you know a baker of bread, we could easily sell another 100 plus loaves.

We have plenty of produce most days but come early for the best selection.

Yet, pies... we have none. What am I saying? People like a great pie! If you or someone you know makes a good pie, they'll make a profit every Saturday at our market.

In this “Pandemic Economy” finding vendors to join us at the market is, well, difficult. If you know of a local business that could benefit from the exposure of joining our beautiful market, please put us in touch. Homegrown, handmade, locally sourced... We need more. Businesses have started from the market. I didn't know people would buy hand-carved wooden spoons. Your hobby, your passion could pay for themselves or fund your next vacation.

Alright... Let's get this party started already! Listen and maybe even dance to *The Back Porch Pickers*, and we'll see you down on the Farm.

Buster's Musings

Buster Scranton
The Sounds of Spring



With the change of seasons comes the arrival of sights not seen since the previous year. But do you ever notice the sounds you haven't heard since last spring? The wild turkeys, with their spring mating rituals, often wake me up in the morning so I can watch them acting goofy on the lawn. Hopefully, it will lead to newly hatched poults in a few weeks. The songbirds are at it too; a cheerful sound to hear first thing in the morning. They get up real early. Canada Geese make a lot of noise this time of year with their honking. While interesting to listen to, it tells me they are there to destroy my crops if I can't protect them...

Amazing how they can follow a row of corn and take out every plant. The red-tail hawks are out with their screeching, inviting all to watch their graceful gliding through the air. I don't remember them as a kid- I think they have made a comeback. They show up when I mow hay because I stir up the mice; the sound of the mower tells them it's mealtime. You should see a hawk flying with a snake in its talons- it's a challenge for the hawk to gain altitude. Barn swallows also make a fuss when you arrive while they are building nests in farm buildings. They make a lot of noise while “divebombing” you, in an attempt to scare you away. The “peepers” emerge from winter in the wetlands with their own brand of singing. I always understood that as soon as you heard them in the spring, maple sugaring was over. That theory was disproved this year. Carpenter bees also show up, doing a lot of buzzing while boring into wood trim.

One sound of spring that was especially prevalent this year was the wind. It just never let up there for a while. It really dried things out in a hurry.

One more sound of spring that I don't care for can be heard at the Dudley Farm. Motorcycles and excessively loud cars make their presence known with the warmer weather.

What Old Thing is New at The Dudley Farm?

Many of you know that we have an extensive collection of 19th-century tools, many made right here in Connecticut. We recently received two particularly interesting items thanks to Jackie Cost. The first, a 6-inch rosewood and brass pipe wrench, was made by Trimont Manufacturing, Roxbury, MA. ("TRIMO 6") and patented in 1889.



The monkey wrench is a type of adjustable wrench, a 19th-century American refinement of 18th-century English coach wrenches. It was widely used in the 19th and early 20th-century and is still occasionally used in maintenance and repair when it happens to be convenient.

The term *monkey wrench* is also sometimes used loosely, usually by non-tradespeople, to refer to the pipe wrench thanks to their broadly similar shapes. But a wrench with smooth jaws is not used for turning threaded pipe. The well-known and oft-used idiom 'to throw a monkey wrench into...' means to sabotage something.

"It'll really throw a monkey wrench into the works if the board decides not to increase our funding for this new project."

The second item is a Lufkin 4" boxwood and brass vernier scale

caliper made in Cleveland and patented in 1869.



Edward Taylor Lufkin,

an American Civil War veteran of the Sixtieth Regiment Ohio Volunteer Infantry, organized the E T Lufkin Board & Log Rule Manufacturing Company in Cleveland, Ohio in 1869. Vernier calipers are used for more accurate measuring than can be achieved with a measuring rule or a slide caliper. Importantly, it is capable of measuring internal and external dimensions and can also be used as a depth gauge. The vernier caliper was introduced in 1631 by Pierre Vernier of France. It utilizes two graduated scales: a main scale similar to that on a ruler and an especially graduated auxiliary scale, the vernier, that slides parallel to the main scale and enables readings to be made to a fraction of a division on the main scale. Vernier calipers continue to be widely used in scientific laboratories and manufacturing for quality control measurements.

Miss Manners

Some things can be learned from experience, while others just need to be taught. Here's what a farmer's



child was expected to know in the year 1867.

WHAT EVERY FARMER'S BOY SHOULD KNOW

- To dress himself, black his own shoes, cut his brother's hair, wind a watch, sew on a button, make a bed, and keep all his clothes in perfect order and neatly in place
- To harness a horse, grease a wagon, and drive a team
- To milk cows, shear sheep, and dress veal or mutton
- To reckon money and keep accounts accurately and according to good bookkeeping rules
- To write a neat, appropriate, briefly expressed business letter, in a good hand, and fold and superscribe it properly, and to write contracts
- To plow, sow grain and grass seed, drive a mowing machine, swing a scythe, build a neat stack, and pitch hay
- To put up a package, build a fire, whitewash a wall, mend broken tools, and regulate a clock

WHAT EVERY FARMER'S GIRL SHOULD KNOW

- To sew and knit
- To mend clothes neatly
- To dress her own hair
- To wash dishes and sweep carpets
- To trim lamps
- To make good bread and perform all plain cooking
- To keep her room, closets, and drawers neatly in order

- To make good butter and cheese
- To keep accounts and calculate interest
- To write, fold, and superscribe letters properly
- To nurse the sick efficiently and not faint at the sight of a drop of blood
- To be ready to render efficient aid and comfort to those in trouble, in an unostentatious way
- To receive and entertain visitors when her mother is sick or absent

Talk about responsibilities! What did children of your day need to know?

Upcoming Events at The Dudley Farm Museum

The Dudley Farm Museum continues to plan events of interest to our members. For updates, please check our Facebook page (<https://www.facebook.com/dudleyfarmmuseum>) and our website (<https://dudleyfarm.com/blog-news-events/>).

Available anytime is a self-guided tour of The Farm grounds. The walking tour and associated aerial map are available on our website. Take a walk around our Farm and learn about the sites and structures.

June sees the official opening of the Farmhouse for tours. Our docents are planning to provide tours with fresh insights for our visitors. June 11th is the official Connecticut Open House Day, and The Dudley

Farm will be participating with house, grounds, and barns all open to the public. Additionally, members of the New England Lace Group will be providing bobbin lace demonstrations. This is *always* popular with visitors, and we look forward to their visit.

Have you ever been on a Quilt Trail? Why not *Celebrate the Quilts you Love: Hang a Quilt Day with The Dudley Farm Museum in North Guilford*. Saturday, June 18th. This is the perfect open-air quilt show to showcase the art and beauty of quilting. Quilts are made by taking perfectly good fabric, chopping it all into little pieces, then sewing those pieces back together again. But that ignores the time, effort, and love that goes into pattern selection, color choices and placement, and the skill of piecing, quilting, and binding to create a beautiful quilt. If you have been lucky enough to be gifted one of these special items, show the world how much someone loves you by displaying your quilt outdoors 10 a.m. to 4 p.m. on Saturday, June 18th. (If it rains, try the same time the following day). Hang a quilt outside your house --on your garage, clothesline, fence, tree, or chair. Ask a local business if you can display a quilt for the day.

Then take intentional detours on your errand runs to see if you can spot colorful old and new quilts on display in different neighborhoods and give a honk of appreciation.

If you would like to participate, please let The Dudley Farm know so that visitors can be given a list of addresses to visit, or, if you prefer, let The Dudley Farm display your treasure for you.

July -all's quiet! The Farmers' Market will continue each Saturday morning, while the chickens keep on clucking. And of course, the Farmhouse will be open for tours while the barns will be open to visitors on weekends.

August – plans are tentatively being made for a Vintage Farm Tool and Equipment Show and Sale. Watch our Facebook page and website for updates.

September marks the return of the Guilford Fair on Sept 16, 17, and 18th. Look for our display.

And Teri Stratton is returning to The Farm for another 2-day rug braiding workshop September 28th and 29th. More details will follow! Where did the summer go? And of course, updated information will also be available through *Dudley Farm Doings*. We look forward to seeing you “down on the Farm.”

Notes from the Community Garden

Judy Stone



As I write this in mid-May, spring has finally come to the gardens. The Community Garden is fully subscribed and active with cleaning and planting, and the flower and

herb gardens have been lovingly tended by several volunteers. The major project this year involves fencing the Heritage Garden to prevent the numerous woodchucks who have viewed it as a glorious buffet for the past few years. We are very fortunate to have a group of Guilford High Students volunteering to clean the garden and prepare it for planting, and we welcome them to the many opportunities to participate at the Farm.

There will be the usual flower border and trellis in the front of the Heritage Garden, and then a sunflower and pollinator plantings behind them. The sunflowers are great pollinator plants if heritage varieties are planted--many newer varieties are bred to be pollen-less for the cut flower trade. Other plants good for pollinators and beneficial insects will be planted. We join many other gardeners and farmers in Guilford and adjoining towns in providing a "Pollinator Pathway."

Sunflowers were chosen at the suggestion of our docent Sharon Bloom as the main pollinator planting because they are the national flower of Ukraine, and in our garden, they will be planted in a U-shape which will be visible from the air.

A note on last year's garden--the flax crop was a great success and it was beautiful with its sky-blue flowers. In late summer it was harvested to be processed and spun at some point. Flax was a very important crop in early New England until cotton became the predominant plant used for cloth.

We hope to have a demonstration of some of the processing tools owned by The Dudley Farm and traditional processing techniques, aided by one of our Saturday marketers who specializes in fibers.

Again we express our gratitude to the Guilford Garden Club for their donations over many years in support of our gardening efforts. And to the numerous volunteers who mow, trim, weed, and support our community life. A heartfelt thank you.

Happy gardening to all!

Community Tag Sale

Jerri Guadagno

The Sunday, May 15th tag sale, which started as a questionable day, turned out to be a great one as the sun came out in the morning and the shoppers showed up early to find bargains. And bargains they found with over 35 vendors to choose from.

Our picnic tables provided a place for shoppers to relax and enjoy a Hummel hot dog, prepared at our food booth by Susan and Terry Wall, our chefs for the day, who, like in prior years, prepared the food to everyone's satisfaction. And to top the dogs off correctly we had homemade sauerkraut made by Paul Wettemann.

While the shoppers were relaxing or just moving about, they were entertained by *The Back Porch Pickers*, who played songs familiar to everyone.

We had a continuous movement of vehicles in our parking lot, not to

mention the vendor's vehicles which were parked in areas that wouldn't interfere with the shopper's parking. All this was kept under control by our parking attendants, Board members Ray Guimont, Don Homer, Bill Black, and our new Dudley Farm intern for the summer, Joseph Mumley.

The Dudley Farm tag sale table, run by our Director, Beth Payne, had continuous activity all day with customers walking away happy after finding some great bargains.

All in all, it was a wonderful day providing people an opportunity to be out and about and reconnect with friends they hadn't seen for a while.

With Thanks to Those Who Make It Possible

The Dudley Farm would never be so successful if it weren't for the work done by our many volunteers. Jay Babina, (jbabina@snet.net) an artist and graphic designer from Branford generously donated his time and talent designing our new The Dudley Farm Museum brochure. These are available at The Dudley Farm and also at the Visitor Kiosk in Guilford.

*Thanks to
Our Own
Chicken
Whisperer
The Dudley
Foundation*
is very

thankful to our Chicken Whisperer, Donna Cook. Donna is not only our tenant who keeps an eye on our



museum, but she also, with the help of her little dog, Jesse, cares for our flock of chickens. She lets them out to wander the grounds to peck at whatever tasty morsels they may find, knowing they will return to the coop when she gives the word. Her efforts keep them safe from predators, and also protect them from their own poor food choices! Imagine a choking chicken – and Donna came to its rescue! During the recent hot spell, she even had some frozen cabbage which she hung for them to enjoy. Donna, thanks for keeping our clucking chickens safe and sound.
The Community Tag Sale Team
As you have read, our Community Tag Sale was again a great success. But who is behind this success? We are fortunate to have two very dedicated board members working together to assure a smooth-running event year after year. While Jerri Guadagno manages the publicity, keeps tabs on all the vendors and arranges for food service, Doug Williamson assures that enough spaces are marked for the 35-plus vendors who set up for the day. Doug also helps move items into place for The Dudley Farm tables, and then returns the grounds their usual state.

Seeking Help From Our Loyal Dudley Foundation Membership

If you have financial Investment knowledge and can volunteer a few hours per month to help guide The

Dudley Farm Museum in the creation of a long-term investment portfolio, please contact **Ray Guimont, Chairman, Investment Committee, The Dudley Foundation, at 203-530-9625 or Email Rpa.guimont@gmail.com**

Wish List

To help us keep the property looking fresh, we could use some help with the herb garden, which has been mulched. Soon it will have parsley, sage, rosemary, and thyme!



We've also been working on improving the appearance of the north side of the house, which is loaded with myrtle, daffodils, and other desirable plants – as well as far too much garlic mustard. Garlic mustard is an invasive herb that has spread throughout much of the United States over the past 150 years, becoming one of the worst invaders of forests in the American Northeast and Midwest. While it is usually found in the undergrowth of disturbed woodlots and forest edges, recent findings have shown that garlic mustard can establish and spread even in pristine areas. This spread has allowed it to become the dominant plant in the undergrowth of some forests, greatly reducing the diversity of all species.

Garlic mustard is a non-native species originating from Europe and parts of Asia. It is believed that garlic mustard was introduced into North America for medicinal purposes and food. The earliest known report of it growing in the

United States dates to 1868 on Long Island, NY. It has since spread throughout the eastern United States and Canada as far west as Washington, Utah, and British Columbia. But now it has to go! All helpers welcomed.

Quinnipiac Dawnland Museum Update

Jim Powers

As many of you know, The Dudley Farm is home to a collection of Quinnipiac artifacts donated to the Farm many years ago by Gordon



Fox Running Brainerd. Gordon dedicated himself to collecting the various stone

projectile points and tools as well other items to tell the story of the Quinnipiac people who called the Shoreline region from West Haven to Clinton and north to Cheshire and Meriden home. Gordon passed away a few years ago and since then the Board of Directors of the Farm decided to honor the legacy of the Quinnipiac and Gordon by constructing a building to house the collection, tell the story of the Quinnipiac, and Gordon's dedication to preserving their culture and many contributions to the region.

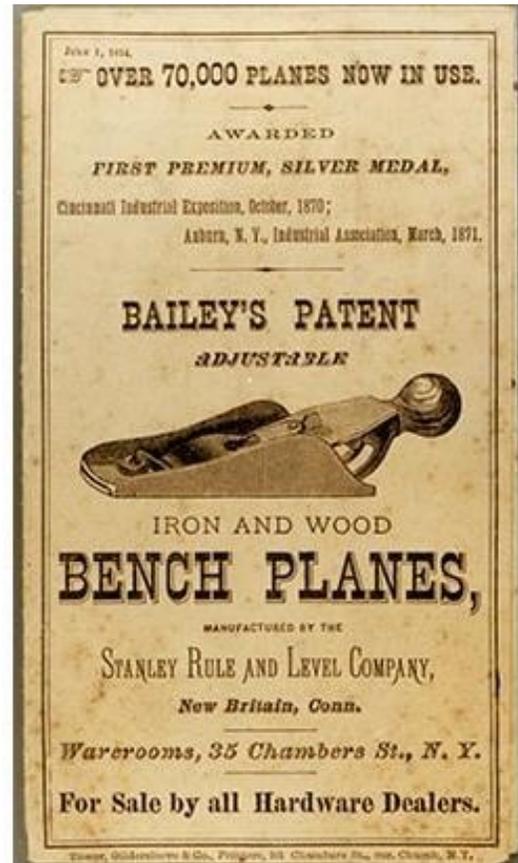
Thanks to a generous grant from a local foundation, the Farm has secured funding to begin construction of the building for what will be the Quinnipiac Dawnland Museum later this

summer. It will be located in the area between the Munger Barn and the Sugar House. The Dudley Farm has also received a Sharp Grant from Connecticut Humanities to enlist the services of two exhibit design professionals affiliated with Yale's Peabody Museum to assist us in our effort to design a truly inspiring and meaningful way to tell the story of the Quinnipiac as well as their band who lived here in Mennunkatuck.

An important goal of the Dawnland Museum will be telling the story of the Quinnipiac as well as other Indigenous people in Connecticut today through their eyes. To do so we are excited to be working with a number of Indigenous advisors and a professional archaeologist who can help us depict and design exhibits in a culturally sensitive and authentic way.

Above all, The Dudley Farm would like to reach out to any individuals of Quinnipiac ancestry who may live in the area so their story can be told. Gordon used to always insist that people of Quinnipiac decent had always "hidden in plain sight". If this is the case, we want to hear from you by contacting The Dudley Farm at 203-457-0770, email at Director@dudleyfarm.com, or Jim Powers at jpowers1741@gmail.com. We will also need volunteer docents to assist in giving tours of the collection currently in the Munger Barn on Saturdays this summer and fall. No experience necessary, we'll give you all the information you will need. Think how much fun it will be

to become part of this exciting project!



Woodshop Tools

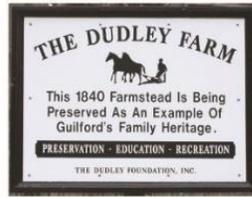
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measuring tape drill press wood chisel bench brush file card
bench ruler level open end wrench combination wrench palm sander
clamp adjustable wrench scissors flat screw driver hack saw
phillips screw driver claw hammer rubber mallet band saw scroll saw

The Dudley Farm Museum
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www.dudleyfarm.com 203-457-0770



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Our Vision: “The Dudley Foundation will provide leadership to the greater community in the promotion of historic awareness and interpretation of the history of the North Guilford Community.”